

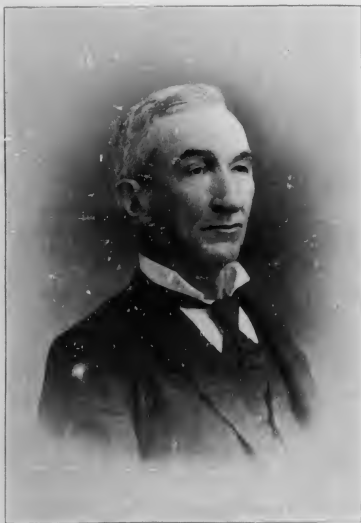
1896-1897

LaGrange

Female : College

1896-97

LaGrange, Georgia.



RUFUS W. SMITH, President.

CATALOGUE 

... OF THE ...

Fifty-Second Annual Session

... OF ...

LaGrange • Female • College,

LAGRANGE, GEORGIA.

 1896-97 

INSTITUTED 1833.



CHARTERED 1846.

Judge us by our work.

PRESS OF R. C. WARD
LAGRANGE, GEORGIA.

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JOHN L. ROBERTSON	1886	Greenville, Ga
PROF. J. R. SMITH	1896	Greenville, Ala
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FACULTY

1896-97.

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Voice Culture, Organ.

MISS MAIDEE SMITH, A. B., B. I. M.,
Piano, Theory.

MISS CLAIRE L. SMITH, A. B., B. I. M.,
Piano, Theory.

MISS NELLIE B. KIRKLEY, A. B., B. I. M.,
Piano, Theory.

CLIFFORD L. SMITH,
Violin.

MISS LUTIE MAY HOOTEN, A. B.,
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Art Department.

MRS. CLIFFORD L. SMITH, A. B.

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Stenography.

Domestic Department.

MISS ANGIE SMITH.

Librarian.

MRS. LEON P. SMITH, A. B.



Mrs. Smith's
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MRS. RUFUS W. SMITH, Lady Principal.

MRS. ALWYN M. SMITH (Graduate N. E. Conservatory)
Voice Culture, Organ.

MISS MAIDEE SMITH, A. B., B. I. M.
Piano, Theory.

MISS CLAIRE L. SMITH, A. B., B. I. M.,
Piano, Theory.

MISS NELLIE B. KIRKLEY, A. B., B. I. M.,
Piano, Theory.

CLIFFORD L. SMITH,
Violin.

MISS LUTIE MAY HOOTEN, A. B.,
Guitar, Mandolin, Banjo.

Art Department.

MRS. CLIFFORD L. SMITH, A. B.

Industrial Department.

MRS. J. E. JONES,
Dressmaking.

MISS WILLIE E. MADDUX, A. B.,
Stenography.

Domestic Department.

MISS ANGIE SMITH.

Librarian.

MRS. LEON P. SMITH, A. B.





MRS. RUFUS W. SMITH, Lady Principal.



ALUMNAE.

PLEASE Inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus:*

1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Ab'crombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tignor*
Jane E. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy A. Chappell	Mrs. Matthews	Ann E. Pitts	Mrs. Dozier
Amanda A. DuEose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGinty	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Giliam	Mrs. Goodman	Caroline S. Stephens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catherine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME	MARRIED NAME.
Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Philip
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

1852.

L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Means	Rebecca A. Rutledge	Mrs. Boynton
Eliza J. Kidd	Mrs. Lane	Roxanna Sharp	Mrs. Jones
Susan McGehee	Mrs. Hampton	Catharine Spicer	Mrs. ———
Jane Newton	Mrs. Dozier		

1853.

Lorine C. Aces	Mrs. Smith	E. S. Edmondson	Mrs. Maffett
Sarah A. Akers	Mrs. Potts*	Mary Fall	
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. Hall
Isabella Baldrick*		Missouri Jones	Mrs. ———
Louisa Bryan*		Mary Lee	Mrs. ———
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. ———
Sarah B. Cameron	Mrs. Waters	Marietta Peeples*	
Ellen Cline	Mrs. Gaffney	Susan Presley	Mrs. Pearson
Catharine Coleman		Harriet Spivey	Mrs. Marcus
Mary Eliza Colquitt	Mrs. Dix	Caroline Ware	Mrs. Gay
Caroline Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd

1854.

Sarah M. Barnes		Lucy Pace	Mrs. Scarfe
Mary Colquitt	Mrs. Green	Georgia Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pills	
Margaret Cunningham*		Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stenbridge	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stephens	Mrs. Corry
Florida C. Ley	Mrs. Ward	R. T. Taliaferro	
Mary M. McKemie	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young*
Susan Newton	Mrs. Burnett		

1855.

Letitia J. Austell		Camilla P. Meadors	
Martha A. Cogbill		Margaret A. Mooney	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Selleck	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Laney		Mary F. Strazall	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta E. McBaln	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

LAGRANGE FEMALE COLLEGE.

1856.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby
Laura E. Cameron	Mrs. Gibson	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Salie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857.

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Shumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Clark
Mittie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. ———
Hadessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. ———	Fannie A. Ward	Mrs. Johnson

1858.

G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown		E. A. Hamilton	
Salie Bull	Mrs. Park*	M. A. E. Hamilton	
V. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. ———
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. C. Crowder		M. E. Speer	Mrs. Winship
I. F. Gordon			

1859.

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. B. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice R. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flourney	Achsah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Means	Mrs. Griffin*	Tinslie Winston	Mrs. Winston*
A. Moreland	Mrs. Speer	Sarah Womack	Mrs. ———
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss*		

1860.

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Mooty
Eliza J. Cox	Mrs. Akers	Fredonia Ralford	Mrs. McFarlin
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Blondner

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sasnett	Mrs. Branham*
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley*	
Janey M. Laney		Isabella C. Winfrey	

1861.

Lavinia A. Bird	Mrs. Craig*	Nuda M. Ousley	
Julia C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Hunnicutt*
Georgina A. Broughton	Mrs. Hayes	Ellen R. Pattillo	Mrs. Callaway
Cordelia C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Jelks
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Morris
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware
Mollie J. Hutchinson	Mrs. Turner	Genie Reid	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis*	M. A. Story	M. McDonald
Lucy B. Lipscomb	Mrs. Harwell	S. Elmira Wilkes	Mr. —
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	Mr. Bryant

1862.

Mary A. Baldrick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. —
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boodie		Anna Lyon	
Lizzie Burge		C. P. McGehee*	
Anna E. Evans	Mrs. Wisdom*	Kate O. Merritt	Mrs. Joiner
Mattie Field		Mary Maoney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransian Owens	Mrs. Taffi*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynes		Mattie A. Traylor	Mrs. Wright
Ella Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbish	Mrs. Atcham
Susan A. Hogg	Mrs. Davidson*		

1863.

Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraline D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall			

1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amls

1865.

Katie Beall	Mrs. Hornady	Achsa Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

1871.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Janie Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield*
Annie C. Cortright	Mrs. McClure	Mary L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

1874.

Maria O. Bass		J. Lulu Ward	
Dora Boykin	Mrs. Maffett	Maggie Whitaker	Mrs. Foote
Mollie Belle Evans	Mrs. Seals*	Addie O. Wimbish	Mrs. Anthony
Sallie Lou Haralson			

1876.

Admra Gaulding	Mrs. Thomasson	Jennie McFall	Mrs. Warlick
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1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Lula Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Crusselle	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Buice	Mrs. Mozley	Lizzie A. Traylor	
Leila Hudson			

1879.

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson		Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtie McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

1881.

Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Ella L. Crusselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mathe E. Driver		Loulie Watkins	Mrs. Overstreet
Myrtie Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry	Mrs. Brooks		

1882.

MAIDEN NAME	MARRIED NAME.	MAIDEN NAME	MARRIED NAME.
Alice R. Boykin		May Fannie Turner	
Lilly Howard	Mrs. McLarin	Bertha Walker	Mrs. Furher
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupe*
Mollie E. Stipe	Mrs. Walker		

1883.

Helen Baldwin		Maude Howell	
Carrie D. Ballard	Mrs. Sasser	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. ———*	Nellie Revill	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilarette Young	Mrs. Matthews
Carobel Heidt	Mrs. Calhoun		

1884.

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. ———

1885.

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Bessie Barnett +	Mrs. ———	Olivia V. Macy	Mrs. Crusselle*
Emma F. Bullard	Mrs. ———	Hattie May Morgan†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson +	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Ab'crombie	Persia Wright +	Mrs. Thomason

1886.

Emma Barrett +		Jessie Pitman +	Mrs. Sutton
Willie Burns +	Mrs. Davies*	Belle Poer	
Mary Lou Dansby +		Leman Poer +	Mrs. Lanier *
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nellie Smith +	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Aymons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware +	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

1887.

Jessie G. Burnett +		Clara L. Meriwether	Mrs. McKekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolte	Lillian O. Ridenhour	
J. Winona Cotter		Maidee Smith	
Lucy A. Heard	Mrs. Jones	Mary K. Stoller	Mrs. Barnett
Berta V. Henry	Mrs. Thomas	Jimmie Lee Thompson	
Susie H. Jarrell		Maude S. Thompson	Mrs. Perry
E. May Johnson +	Mrs. Harmon	Carrie Y. Williams	
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing +	Mrs. West

LAGRANGE FEMALE COLLEGE

11

1888.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lizzie J. Arnold †		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	
Fannie Covin	Mrs. Shirah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggins†	Mrs. Dent
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Olie Ellis	Mrs. Trippe	A. Lois Turner	Mrs. Wilcox
M. Jennie Evans †	Mrs. Bradfield	Maggie Vanzandt †	Mrs. Scott
Mamie H. Hardwick	Mrs. Purvis	Ruby Ware †	Mrs. Searcy
Lillie Jarrell	Mrs. McClenney	Pearl White	
N. Grace Johnston	Mrs. Twyman	Lallie A. Witherspoon	

1889.

Annie H. Chambliss	Mrs. Wooley	C. Lillian Moate	Mrs. Reeves
L. Abbie Chambliss		Julia P. Moate	
L. Dora Cline		Bettie B. Parker	Mrs. Davenport
Lula Dickerson †	Mrs. Maxwell	Julia F. Ridley	
M. Corrie Dickerson†	Mrs. Lee	F. Eugenia Sheppard†	
Dona E. Haralson †		E. May Swindall	Mrs. Logan
Mary N. Hurt †	Mrs. Lloyd	Fannie Teasley	Mrs. Hutcherson
M. Lily Jackson		Kate Truitt †	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie B. McEntire	Mrs. Tribble		

1890.

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mira Will Brantly	Mrs. Tike	Mamie C. McGehee	
S. Paralie Brotherton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate T. Daniel	Mrs. Polhill	Anne G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corrinne Simril	
Maggie G. Evans	Mrs. Riley	M. Gladys Sims †	Mrs. Ponder
Clara N. Graves	Mrs. Smith	Claire L. Smith	
M. Louie Hardwick	Mrs. Candler	Minnie L. Smith †	Mrs. Wall
Saline Hodges		Una T. Sperry †	
D. Newtie Ingram †		Connie V. Stovall †	
Wattie E. Jones		Minnie Willingham†	
Pearl Lee †	Mrs. Trimble	M. Emma Wilson	Mrs. Turnipseed

1891.

Frankie M. Arnold	Mrs. ———	Hettie O. Hearn	Mrs. McCalla
Rosa O. Atkinson†		C. Walton Hollinshead†	
Myrtle G. Beauchamp		Mattie E. Johnson †	Mrs. Dillard
Lillie Brady †	Mrs. Fish	Arizona B. Liles	Mrs. Hines
U. Quile Cousins	Mrs. ———	E. Montana Liles	Mrs. Summit
Jennie Lou Covin		Pearl Long	Mrs. Smith
Lucile Covin †	Mrs. Glanton	Janie Lou McFarlin	
Mamie Zack Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie E. George †		Lizzie Tucker	
Ora A. Gray †		Mattie E. Walcott †	
Georgia O. Heard	Mrs. Fields	Leila Winn †	
B. I. M., Rosa O. Atkinson, Madec Smith, Minnie L. Smith, Mattie E. Walcott.			

1892.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Effie S. Agnew †		Ella R. Johnson	
Maud L. Bailey		F. Lillian McLaughlin	Mrs. M. Gehee
Annie F. Baxter		Lizzie P. Merritt *	
Annie E. Bell †	Mrs. Schenck	Jennie M. Parkham	
Sallie S. Boyd		Sallie M. Quillian	Mrs. Jones
Lady E. Boykin	Mrs. Segrest	Rosa Sharp	
C. Lorraine Bradley †		Jennie Smith	
Ruth Camp †		Talitha Speer	Mrs. ———
Clarabers Crain †	Mrs. Fambro	Bonnel L. Strozier	Mrs. Bivins
E. Maua Ellis		Forrest L. Strozier	
Jennie F. Foster †	Mrs. Mason	Juliet Tuggle	
Maud Freeman †		T. Nettie Ward	
Winnie V. Hearn †		Edith West	
Clara E. Hodges †	Mrs. Linder	M. Louise Wimbish	
Lucia W. Hunt		Mary Wooten †	Mrs. Moss *

B. I. M.—Clara N. Graves, Mary L. Park, Claire L. Smith

1893.

M. Bird Baxter		Mary Z. Lathan †	
B. Mae Brady †	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt		M. Lula Lovelace	
Mattie Bulloch		Lizzie S. Lupo †	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox	Mrs. Webster
Gene M. Covin		M. Ora Martyn	
Meta V. Dickinson		Annie L. Maynard	
Leola Edmundson †		M. Kate Moss	
Rut Evans †		Annie F. Reid	
M. Edna Ferguson		Leila A. Shewmake *	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix †	Mrs. Anderson	Estelle Strozier	
Annie Gertrude Henry		Mary M. Tammanson	
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Leila B. Kendrick		Vela C. Wynn †	
Nellie B. Kirkley †			

B. I. M.—Nellie B. Kirkley, M. Lula Lovelace, T. Nettie Ward.

1894.

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Eula Beauchamp		Irma O. Lewis	
Lula Belle Bird		E. Lula Liles †	Mrs. Radney
Lina S. Brazell		Cora L. Milam †	
Mary L. Brinsfield †	Mrs. Rogers	Mary E. Mitchell	
Sadie Bess Bryan	Mrs. Heard	Bessie G. Moseley †	
Fannie H. Clark †	Mrs. Maynard	Minnie O. Moseley †	Mrs. James
Etta I. Cleaveland	Mrs. Dodd	Lizzie A. Moss	
Edda Cook †	Mrs. Pitt	Lucie M. Pattelo †	
Clara M. DeLaperriere †		Mamie W. Paulk	
Susie Harrell		Amy I. White	
A. Estelle Harvard		Pearl W. White	Mrs. Potts
Eula M. Hines †		J. Kate Wilkinson †	
Nettie C. Howell †	Mrs. Lane		

B. I. M.—M. Bird Baxter, Gene M. Covin

1895.

MATRIEN NAME.	MARRIED NAME	MATRIEN NAME.	MARRIED NAME.
Myra L. Bruce		Gussie R McCutchen	
Calie O. Burns †		Birdie Meaders	
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Harper M. Carnes		Clara M. Parks	
Lily Coggins		Tallulah E. Quillian	
Lara Edmondson †		Alice M. Robins	
Alice I. Harp	Mr. Young	Mattie L. Schaub †	
M. Evan Harris		Flora R. Seale	
H. Estelle Hutcheson		Effie J. Shewmake	
Annie Kate Johnson †		Daisy C. Taylor	
Buford J. Johnson		Annie C. Thrasher	
Lillian Johns		L. Kate Trimble †	Mrs. Davis
Annie J. Key		N. Romania Wheelchel	
Julia Manning †	Mrs. Holmes	Lula A. Wheelchel	
Eva J. Mashburn		Annie F. Wiggins	

B. I. M.—Lina S. Brazell. Effie J. Shewmake.

1896.

Lizzie Ayers		E. Tallulah King	Mrs. Norris
Morah A. Bailey †	Mrs. Park	Bessie Longino	
Clara J. Baker †		Gussie Meriwether †	
Mary E. Beasley †		Myra O. Meriwether	
W. Bel Brantly		Ola E. Miller †	
Lula Bullock †		Blanche E. Murphy	
Annie R. Callahan		L. Inez Murrah	
F. Estelle Chapple		Eoline W. Price	
Jessie R. Cotter †		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel †	Mrs. Hogan	Mary Will Smith †	
Eleanor C. Davenport		Cecelia E. Thomson †	
Sallie F. DeLamar		D. Florence Traylor	
Pattie H. Dixon		Nannie Ware	
Mattie Lee Dunn		Evelyn Whitaker †	
Annie Clyde Edmundson †		A. Maude Williams	
Beuna M. Harris		Mary Lou Woodall	
M. Helen Hendrick †	Mrs. Mattox	Mittie Wright	
Lucy J. Hill †			

B. I. M.—W. Bel Brantly. Sallie F. DeLamar.

† indicates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. B. unless otherwise stated.

Total number of Alumnae. 689.



UNDERGRADUATES.

Collegiate Department.

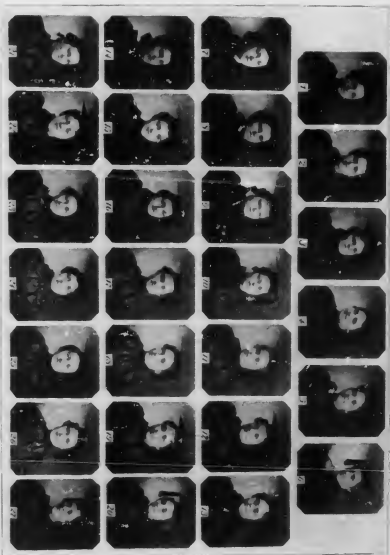
SENIOR CLASS.

PUPIL.	HOME ADDRESS.	COLLEGE.
BAKER, LEAH W. ✓	Atlanta	U. of Georgia
BRADFELD, JESSIE H. - ✓	LaGrange	F. R. Bradford
CAMPBELL, ANNIE E. ✓	Waynesboro	K. R. L. Campbell
CARMICHAEL, MARY R. ✓	Tifton	W. S. Carmichael
CHUPP, ILLA E. ✓	Lawrenceville	L. B. Chupp
CLOUD, ELEANOR S. ✓	Tifton	O. L. Cloud
CROOK, ETTA I. ✓	Logansport, Ga.	N. M. Crook
FLORENCE, E. IRENE + ✓	Shelby	H. A. Florence
FREEMAN, CLARA ✓	Thomson	Mrs. C. Freeman
HOOD, LEILA F. + ✓	LaGrange	E. G. Hood
INGRAM, KATE ✓	Tifton	V. B. Ingram
JENKINS, KATE ✓	Ashburn	W. H. Jenkins
✓ LATHAM, KATE W.	Atlanta	Chas. T. W. Latham
LEDBETTER, ROWENA MAE ✓ ✓	Cedarstown	Dr. L. S. Ledbetter
MADDUX, WILHE C. ✓	Smart's	F. B. Maddux
MCLEOD, RUTH L. ✓	Norcross	S. T. McLeod
ROBERTS, OZELLA B. ✓	Buena Vista	C. W. Roberts
SEALE, MARY I. ✓	Greenville, Alabama	Mrs. M. A. Seale
SMITH, HENRIETTA ✓ ✓	White Plains	Capt. A. H. Smith
STROUD, S. ALMA ✓	LaGrange	F. L. Stroud
TIGNER, JULIA B. ✓	White Sulphur Springs	B. F. Tigner
TIGNER, M. GEORGE ✓	Stinson	H. T. Tigner
TOUGHSTONE, GEORGE ✓	Zetevia	W. H. Toughstone
TUCK, CORA ✓	Athens	W. R. Tuck
TURNER, ALICE J. ✓	LaGrange	John W. W. Turner
VENABLE, O. LAMAR ✓	Cassville	E. Venable
WILSON, H. BERTHA ✓	Hampton	W. P. Wilson
WINTER, M. MARTINA ✓	Blowersville	J. H. Winter

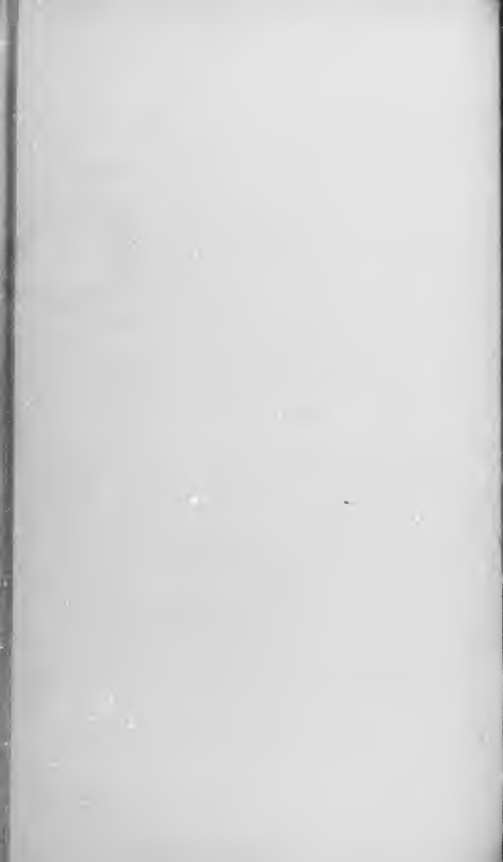
JUNIOR CLASS.

✓ BARNES, MERTIE ✓	Atlanta	W. F. Barnes
CLEAVELAND, MARY WILSON ✓	LaGrange	L. F. Cleaveland
✓ CRAWFORD, MAMIE ✓	Shiloh	W. H. Crawford

GRADUATES. 1897.



- | | | | | |
|--------------------|------------------|-----------------------|-------------------|--------------------|
| 1. JULIA LUDG | 7. ANNE CAMPBELL | 13. ERMA MAY LEWISTON | 19. ETTA JACK | 24. OZELLA ROBERTS |
| 2. JULIA BRADFELD | 8. ELSIE FLEMING | 14. JULIA HUFF | 20. BERTHA WILSON | 25. ELLA TUCK |
| 3. LEAH BAKER | 9. E. H. HIR | 15. ELEANOR | 21. LARA FREEMAN | 26. ELLA HEND |
| 4. M. NIELLA SMITH | 10. KATE BROWN | 16. MARY ASHLEIGH | 22. RUBY McFEE | 27. WHITE MASON |
| 5. ALICE | 11. ALICE | 17. ALICE | 23. M. J. WINTER | |
| 6. KATE | 12. ALICE | 18. ALICE | | |



✓ CURTIGHT, MARY E. Irr ✓
 7 DALLIS, CLARA ✓
 ✓ DICKINSON, EMILY ✓
 FARMER, M. B. ✓
 ✓ FULCHER, ANNIE F. ↑ ✓
 GILLIAM, SALLIE MYRT ↑ ✓
 GLENN, FLORA H. ↑ ✓
 ✓ GRAY, LIZZIE A. Irr ✓
 HARDWICK, WARD R. ↑ ✓
 ✓ HARMON, SOPHIA MAY Irr ✓
 ✓ HODGES, RUTH L. ✓
 HODNETT, SALLIE FANNIE ↑ ✓
 HUGHINS, GORDON M. ✓
 ✓ JEFFRIES, MAYBELLE M. ✓
 LANIER, LAURIE C. ✓
 ✓ MADDUX, SARA L. Irr ✓
 ✓ MANN, M. EVA ↑ ✓
 ✓ MANN, MARY B. ↑ ✓
 MARCHMAN, DANA D. ↑ ✓
 MCCLURE, M. HORTENSE ✓
 McLAUGHLIN, EVELYN ✓
 MILLER, F. RUTH ↑ ✓
 ✓ RAY, GERTRUDE W. ✓
 ✓ RAY, MARY ↑ ✓
 ✓ SANFORD, SUE E. Irr ✓
 ✓ SHARPE, BRIGHTIE W. Irr ✓
 SMITH, LILLIAN H. Irr ✓
 ✓ TOMLINSON, SARA B. Irr ✓
 ✓ TUGGLE, RUTH A. Irr ✓
 ✓ WALKER, LIZZIE ✓
 WRIGHT, C. SOPHIA ↑ ✓

POST OFFICE.

LaGrange
 LaGrange
 LaGrange
 Louisville
 Statesboro
 Maxey's
 Atlanta
 LaGrange
 Almon
 Odessadale
 Barnesville
 Long Cane
 Chamblee
 Atlanta
 Guyton
 Whitesville
 Rhine
 Rhine
 Odessadale
 Atlanta
 Greenville
 Corinth
 Atlanta
 Norwood
 Fayette, Alabama
 Herndon
 West Point
 LaGrange
 LaGrange
 Turin
 White Plains

PATRON.

Mrs. Annie Curtright
 L. W. Dallis
 F. M. Dickinson
 L. R. Farmer
 J. A. Fulcher
 R. S. Gilliam
 Rev. W. F. Glenn, D. D.
 W. V. Gray
 Dr. H. V. Hardwick
 J. C. Harmon
 Rev. H. A. Hodges
 W. H. Hodnett
 F. L. Hudgins
 T. H. Jeffries
 Rev. T. W. Lanier
 J. A. Maddox
 Z. T. Mann
 Z. T. Mann
 W. H. Marchman
 Capt. W. J. McClure
 Hon. B. F. McLaughlin
 John I. Miller
 A. B. Harris
 A. S. Ray
 J. B. Sanford
 John R. Sharpe
 Capt. J. J. Smith
 J. M. Tomlinson
 Mrs. M. A. Tuggle
 J. B. Walker
 Dr. J. W. Wright

SOPHOMORE CLASS.

✓ ATKINSON, MARIE E. ↑ ✓
 BAKER, MATTIE B. ↑ ✓
 ✓ BAUGH, IDA. Irr ✓
 ✓ BIRDSONG, MAUDE ✓
 BONDURANT, ANNIE KATE ↑ ✓
 ✓ BRADFIELD, KATE F. ↑ ✓
 CROMER, LUCIA A. ↑ ✓
 ✓ DANIEL, CORDIE ↑ ✓
 ✓ DICKINSON, KOLA O. ↑ ✓
 DIXON, MAY BELLE ↑ ✓
 EAKES, M. DORA ↑ ✓

LaGrange
 Antioch
 West Point
 Antioch
 Atlanta
 Lovelace
 Union Point
 Lovelace
 LaGrange
 Woodbury
 Lithonia

Hon. T. A. Atkinson
 J. P. Baker
 Mrs. Ella Baugh
 A. W. Birdsong
 J. B. Bondurant
 W. R. Bradfield
 J. A. Cromer
 James Daniel
 F. M. Dickinson
 A. P. Dixon
 Rev. M. H. Eakes

PUPIL.

EVANS, AURENA J. † ✓
✓ HEARD, JULIA BELLE, Irr ✓
✓ HOOD, ANNIE LOU ✓
✓ JENKINS, ALICE L ✓
✓ KIMBROUGH, MARY ROSSER ✓
✓ MCCAINE, MARY R., Irr ✓
✓ MCLENDON, HENRIETTA, Irr ✓
✓ MOATE, A. LOUISE ✓
✓ MORRIS, JOSIE L., Irr ✓
✓ NEWMAN, MAY ✓
✓ PARK, MARY ✓
✓ POWELL, ESSIE, Irr ✓
✓ POWELL, TESSA, Irr ✓
✓ RAY, LOUISE L. ✓
✓ SLEDGE, ELOISE, Irr ✓
✓ SLOAN, LULA, Irr ✓
✓ STROUD, ANITA B. ✓
✓ TAPPAN, ANN ELIZA, Irr ✓
✓ WARLICK, EDDIE ✓
✓ WATSON, MATTIE BYRD ✓
✓ WITHERSPOON, ANNIE D., Irr

POST OFFICE.

Ashburn
LaGrange
LaGrange
Mary, Alabama
Hamilton
LaGrange
Clarkston
Devereaux
Edgewood
Wellston
LaGrange
Woodbury
Woodbury
Norwood
LaGrange
LaGrange
White Plains
LaGrange
Woodbury
LaGrange

PATRON.

John W. Evans
I. S. Heard
E. G. Hood
L. H. Jenkins
Mrs. I. R. Kimbrough
Dr. M. W. McCaine
J. S. McLendon
Mrs. C. G. Moate
C. M. Morris
Dr. J. P. Newman
L. M. Park
R. T. Powell
R. T. Powell
A. S. Ray
N. H. Sledge
Mrs. Lizzie Sloan
J. L. Stroud
G. R. Tappan
J. E. Warlick
Mrs. M. A. Watson
Mrs. Phil Witherspoon

FRESHMAN CLASS.

BRYSON, ETHEL ✓	Silbam	J. T. Bryson
✓ CALDWELL, EMMIE, Irr ✓	Eatonton	Rev. W. T. Caldwell ✓
✓ CASTLES, A. MAUDE ✓	LaGrange	W. M. Castles
✓ CASTLES, EULA, Irr ✓	LaGrange	W. M. Castles
✓ DIXON, ROSEBUD ✓	Woodbury	A. P. Dixon
✓ HARRIS, MAGGIE, Irr ✓	LaGrange	Henry Harris
✓ HARRISON, M. MARIE ✓	Munford, Alabama	Dr. J. T. Harrison
✓ KENDALL, RUTH L., Irr ✓	LaGrange	Rev. T. R. Kendall, D. D. ✓
✓ MCGINTY, ALICE, Irr ✓	Norwood	B. A. McGinty
✓ OWENS, EUNICE E. ✓	Jonesboro	Rev. C. S. Owens
✓ SIMS, WILLIE LOU ✓	Hogansville	W. N. Sims
✓ SMITH, GEORGIA V. ✓	Dublin	J. D. Smith
✓ SMITH, LILLIAN ✓	Dublin	J. D. Smith
✓ SWIFT, MAUDE E., Irr ✓	Bowersville	Mrs. E. J. Swift
✓ TOWNS, MINNIE ✓	Mountville	H. H. Towns
✓ WEEKS, CAROLINE, Irr	LaGrange	A. H. Weeks

SPECIAL PUPILS.

BASS, BESSIE I. ✓	Devereaux	W. A. Bass
✓ BAUGH, NELI ✓	LaGrange	J. A. Baugh

† indicates B. S. course. Irr. indicates irregular course.

LAGRANGE FEMALE COLLEGE.

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PUPIL	POST OFFICE.	PATRON
BELL, LEILA MAY ✓	Atlanta	Rev. W. T. Bell ✓
BIERMANN, BERTHA ✓	Augusta	Jos. Biermann
B. ASINGAME, LUTE ✓	Murroe	Self
BRADFELD, MRS. J. L. ✓	LaGrange	Self
CASTLES, FLORENCE ✓	LaGrange	W. M. Castles
CLARKE, MRS. PHE. ✓	Augusta	Self
COVIN, FANNIE ✓	Hogansville	Self
CURTRIGHT, ANNIE ✓	LaGrange	Mrs. Annie Curtright
DAVENPORT, ELEANOR ✓	Fairburn	Mrs. J. T. Davenport
DAVIDSON, KARRIE ✓	Long Cane	W. C. Davidson
DOZIER, MAMIE ✓	Hamilton	Capt. J. W. Dozier
EDMUNDSON, LURA ✓	LaGrange	J. D. Edmundson
GLANTON, ANNIE LOU ✓	Odessadale	J. A. Glanton
HANNA, MERTYS ✓	LaGrange	W. T. Hanna
HARMON, ABBIE KATE ✓	Odessadale	J. C. Harmon
HARRIS, NANNIE ✓	LaGrange	Henry Harris
HARRISON, LINDA LEANSE ✓	Munford, Alabama	Self
HAYES, SUSIE R. ✓	West Point	W. F. Hayes
HEDNETT, LULA ✓	Turin	Self
KIRKLEY, NELLIE ✓	Carrollton	Self
McLARTY, MATTIE	Douglassville	A. W. McLarty
M. LARTY, MINNIE	Douglassville	A. W. McLarty
MOORE, LULA	Macon	Self
NESBIT, ALMA ✓	Norcross	S. N. Nesbit
PAKK, MRS. R. E. Y.	LaGrange	Self
PAKK, PROF. W. G. ✓	LaGrange	Self
PURKS, LULU ✓	Siloam	Dr. Wm. A. Purks
QUILLIAN, W. EARL ✓	LaGrange	Dr. W. F. Quillian
RIDLEY, ELEANOR ✓	LaGrange	Dr. C. B. Ridley
RILEY, MRS. R. H. ✓	Union Springs, Alabama	Self
SANFORD, MARY J. ✓	Fayette, Alabama	J. B. Sanford
SMITH, ALWYN M. ✓	LaGrange	Self
SMITH, CLAIRE L. ✓	LaGrange	Self
SMITH, MRS. C. L. ✓	LaGrange	Self
SMITH, MRS. E. B. ✓	Athens	Self
SMITH, MRS. H. M. ✓	LaGrange	Self
SMITH, LEON P. ✓	LaGrange	Self
SMITH, MRS. L. P. ✓	LaGrange	Self
SMITH, MAIDEE ✓	LaGrange	Self
STANLEY, WINNIE ✓	LaGrange	Mrs. W. L. Stanley
TATUM, MATTIE E.	LaGrange	Hon. Seth Tatum
THOMAS, JULIET	LaGrange	Self
TUGGLE, NETTIE	LaGrange	Mrs. M. A. Tuggle
TUGGLE, SARA	LaGrange	Mrs. M. A. Tuggle
TURNER, STERLING G. ✓	LaGrange	Judge W. W. Turner

PUPIL.

✓ WARD, T. NETTIE
WILLIAMS, MATTIE K

POST OFFICE.

LaGrange
Stinson

PATRON.

Mrs. M. A. Ward
B. W. Williams

*Preparatory Department.***SEVENTH GRADE.**

✓ BRADFIELD, STELLA	LaGrange	E. R. Bradfield
✓ COOPER, MAGGIE	LaGrange	J. N. Cooper
✓ DALLIS, MARY	LaGrange	L. W. Dallis
✓ DICKINSON, BELLE	LaGrange	F. M. Dickinson
EDWARDS, CORA A	LaGrange	Mrs. D. F. Edwards
GASTON, CARRIE K	Gainesville	Judge J. B. Gaston
MALLORY, JESSIE	West Point	T. J. Mallory
MANN, MARY DEE	Mannsville, Indian Territory	T. A. Mann
NIX, JULIA, Irt	LaGrange	Mrs. E. C. Nix
NIX, MARY BARNARD	LaGrange	Mrs. E. C. Nix
✓ RUTLAND, EULA B	LaGrange	J. T. Rutland
✓ SCHAUB, IDA L	LaGrange	J. L. Schaub
✓ TOMLINSON, ADDIE LEE	LaGrange	J. M. Tomlinson
WHITE, CLYDE E.	West Point	W. H. White

SIXTH GRADE.

✓ DALLIS, A. ELEANOR	LaGrange	V. E. Dallis
✓ GRAY, MABEL	LaGrange	W. V. Gray
✓ HEAD, MARIE, Irt	LaGrange	F. H. Hill
✓ MOOTY, GEORGIE T	LaGrange	Mrs. N. A. Mooty
✓ TRUITT, MARY L., Irt	LaGrange	C. V. Truitt

FIFTH GRADE.

✓ DICKINSON, ADDIE	LaGrange	F. M. Dickinson
✓ DUNSON, LIZZIE	LaGrange	O. A. Dunson
✓ EDWARDS, ESTELLA	LaGrange	Mrs. D. F. Edwards
MARTIN, MITTIE	LaGrange	W. G. S. Martin
RUTLAND, ANNIE	LaGrange	J. T. Rutland

*Primary Department.***FOURTH GRADE.**

✓ ABRAHAM, CARRIE.	LaGrange	R. P. Abraham
✓ CLEAVELAND, ALMAN	LaGrange	W. L. Cleaveland

PUPIL.	POST OFFICE.	PATRON.
CLEAVELAND, BERTA	Lovelace	John Cleaveland
CLEAVELAND, MAY DELL	LaGrange	W. L. Cleaveland
DALLIS, LOUISE	LaGrange	L. W. Dallis
DICKINSON, PAULINE	LaGrange	F. M. Dickinson
FINCHER, SUSIE	LaGrange	I. D. Fincher
FLEETH, CARRIE MOORE	LaGrange	P. P. Fleeth
JONES, CHARLIE	LaGrange	Rev. A. P. Jones
LEE, KARA	LaGrange	Wm. Lee
LYLE, MARY	LaGrange	Mrs. M. E. Embry
SMITH, Paul B	Athens	Prof. E. B. Smith
WILLINGHAM, EMERSON	LaGrange	J. Willingham
WISDOM, DENA	LaGrange	W. W. Wisdom
WOOD, ANNIE MAY	LaGrange	Mrs. R. E. Wood

THIRD GRADE.

ATKINSON, HARRIS	LaGrange	Hon. T. A. Atkinson
BORDERS, KATIE	LaGrange	J. W. Borders
BROOME, RUTH	LaGrange	Col. J. A. Broome
CALLAWAY, KITTIE	LaGrange	Dr. E. Callaway
DANIEL, AJALON	LaGrange	Edmund Daniel
GAFFNEY, NELL	LaGrange	Dr. W. P. Gaffney
JONES, JUELLE	LaGrange	J. E. Jones
MURPHY, CORINNE	LaGrange	G. W. Murphy
NELSON, LENA	LaGrange	Mrs. M. E. Nelson
NELSON, SAM	LaGrange	Mrs. M. E. Nelson
RUTLAND, BESSIE	LaGrange	J. T. Rutland
SLEDGE, EDWIN	LaGrange	N. H. Sledge
SLEDGE, JESSIE LEE	LaGrange	N. H. Sledge
SMITH, YULA MAY	Athens	Prof. E. B. Smith

SECOND GRADE.

CARPENTER, OLAN	LaGrange	E. Carpenter
CURTRIGHT, LUCIUS	LaGrange	Mrs. Annie Curtright
FITTS, JOHN	LaGrange	Mrs. J. Fitts
GODWIN, ELLA	Warm Springs	Dr. Wm. H. Godwin
GREENE, PALMER	LaGrange	Mrs. Ella Greene
MURPHY, MARY	LaGrange	G. W. Murphy
NIX, CARRIE	LaGrange	Mrs. E. G. Nix
PERRY, J. T.	LaGrange	J. T. Perry
PHARR, MARY SUE	LaGrange	Mrs. L. T. Pharr
PITMAN, JIM FLING	LaGrange	Hon. J. H. Pitman
SLACK, HARRY	LaGrange	Dr. H. R. Slack
SMITH, NENA MAY	LaGrange	S. P. Smith
RANDALL, WARREN	LaGrange	W. W. Randall

PUPIL.	POST OFFICE.	PATRON
WISDOM, WALTER	LaGrange	W. W. Wisdom
WOOD, MARVIN	LaGrange	Mrs. R. E. Wood

FIRST GRADE.

BRADFIELD, ARTHUR	LaGrange	E. R. Bradfield
✓ BROOME, NELLIE	LaGrange	Col. J. A. Broome
CLEAVELAND, VAN ROY	LaGrange	W. L. Cleaveland
FINCHER, TERRELL	LaGrange	I. T. Fincher
✓ HARRIS, JENNIE	LaGrange	J. B. Harris
HILL, FRANKIE	LaGrange	F. H. Hill
✓ HILL, LUCY	LaGrange	Mrs. M. H. Hill
JONES, LUCILE	LaGrange	J. E. Jones
✓ LEE, CLARA	LaGrange	W. H. Lee
✓ McCOMACK, AMELIE.	LaGrange	Mrs. E. L. McComack
✓ McKINNON, CLIDE	LaGrange	Wallace McKinnon
McKINNON, GRAY	LaGrange	Wallace McKinnon
SMITH, HALLIE	Athens	Prof. E. B. Smith

BOOKKEEPING.

Baker, Leah	Hood, Leila	Tigner, Jule
Blasingame, Lottie ✓	Ingram, Kate	Tigner, Gussie
Bradfield, Julia	Jenkins, Kate	Touchstone, Gertrude
Campbell, Annie	Ledbetter, Rena Mai	Tuck, Cora
Carmichael, Mary	Maddux, Willie	Turner, Alice
Chupp, Ila	McElroy, Ruby	Venable, Lillian
Cloud, Eleanor	Roberts, Ozelia	Williams, Mattie
Cook, Etta	Seale, Mary	Wilson, Bertha
Florence, Irene	Smith, Henrietta	Winter Montie
Freeman, Clara	Stroud, Alma	

CLASS ELOCUTION.

Atkinson, Marie	Evans, Aurena	Powell, Essie
Baker, Mattie	Heard, Julia Belle	Powell, Tessa
Baugh, Ida	Hood, Annie Lou	Ray, Louise
Birdsong, Maude	Jenkins, Alice	Sledge, Eloise
Bondurant, Annie Kate	Kimbrough, Mary Rosser	Sloan, Lula
Bradfield, Kate	McGaine, Mary	Stroud, Anita
Cromer, Lucia	McLendon, Henrietta	Tappan, Ann Eliza
Daniel, Cordie	Moate, Louise	Warlick, Eddie
Dickinson, Kola	Morris, Josie	Watson, Mattie Byrd
Dixon, May Belle	Newman, May	Witherspoon, Annie
Eakes, Dora	Park, Mary	

SPECIAL ELOCUTION.

Atkins, Marie
 Chupp, Ila
 Crimer, Lucia
 Farmer, Bessie
 Hayes, Susie

Kimbrough, Mary Rosser
 Mann, Mary
 Marchmon, Dana ✓
 McLendon, Henrietta
 Moate, Louise
 Park, Mary
 Ray, Gertrude
 Sanford, Mary
 Seale, Mary
 Winter, Montie

PEDAGOGY.

Blasingame, Lutie ✓
 Campbell, Annie
 Carmichael, Mary
 Cloud, Eleanor
 Crawford, Mamie
 Florence, Irene
 Freeman, Clara
 Harmon, Sophie May

Jenkins, Kate
 Maddux, Willie
 Mann, Eva
 Mann, Mary
 Marcham, Dana ✓
 Miller, Ruth
 Ray, Gertrude
 Roberts, Ozella

Seale, Mary
 Smith, Lillian
 Touchstone, Gertru
 Venable, Lillian
 Wilson, Bertha
 Winter, Montie
 Wright, Sophie

GERMAN.

Blasingame, Lutie ✓
 Davenport, Eleanor
 Harrison, Linda Louise

McClure, Hortense
 Seale, Mary
 Smith, A. M.

Smith, Mrs. H. M.
 Smith, Mrs. L. P.
 Smith, Maidee

GREEK.

Davenport, Eleanor

Smith, L. P.

Smith, Maidee

STENOGRAPHY.

Mann, Mary.

Music Department.**PIANO.**

Atkinson, Marie
 Barge, Myrtie
 Bass, Bessye
 Bell, Leila May
 Biermann, Bertha
 Bondurant, Annie Kate
 Borders, Katie
 Bryson, Ethel
 Campbell, Annie

Glenn, Flora ✓
 Gray, Lizzie
 Hanna, Mertys
 Hardwick, Ward
 Harmon, Abbie Kate
 Harris, Maggie
 Harrison, Marie
 Hayes, Susie
 Hodnett, Sallie Fannie

Moate, Louise
 Mooty, Georgie
 Park, Mary
 Purks, Lulu
 Ray, Louise
 Ray, Mary ✓
 Sanford, Susie
 Sharpe, Brightie
 Sims, Willie Lou

PUPIL.	POST OFFICE.	PATRON.
WISDOM, WALTER	LaGrange	W. W. Wisdom
WOOD, MARVIN	LaGrange	Mrs. R. E. Wood

FIRST GRADE.

BRADFIELD, ARTHUR	LaGrange	E. R. Bradfield
✓ BROOME, NELLIE	LaGrange	Col. J. A. Broome
CLEAVELAND, VAN ROY	LaGrange	W. L. Cleaveland
FINCHER, TERRELL	LaGrange	I. T. Fincher
✓ HARRIS, JENNIE	LaGrange	J. B. Harris
HILL, F. ANKIE	LaGrange	F. H. Hill
✓ HILL, LUCY	LaGrange	Mrs. M. H. Hill
JONES, LUCILE	LaGrange	J. E. Jones
LEE, CLARA	LaGrange	W. H. Lee
✓ MCCOMACK, AMELIE.	LaGrange	Mrs. E. L. McComack
✓ MCKINNON, CLIDE	LaGrange	Wallace McKinnon
✓ MCKINNON, GRAY	LaGrange	Wallace McKinnon
SMITH, HALLIE	Athens	Prof. E. B. Smith

BOOKKEEPING.

Baker, Leah	Hood, Leila	Tigner, Julie
Blasingame, Lottie ✓	Ingram, Kate	Tigner, Guislie
Bradfield, Julia	Jenkins, Kate	Touchstone, Gertrude
Campbell, Annie	Ledbetter, Rena Mai	Tuck, Cora
Carmichael, Mary	Maddux, Willie	Turner, Alice
Chupp, Ila	McElroy, Ruby	Venable, Lillian
Cloud, Eleanor	Roberts, Ozella	Williams, Mattie
Cook, Etta	Seale, Mary	Wilson, Bertha
Florence, Irene	Smith, Henrietta	Winter, Montie
Freeman, Clara	Stroud, Alma	

CLASS ELOCUTION.

Atkinson, Marie	Evans, Aurena	Powell, Essie
Baker, Mattie	Heard, Julia Belle	Powell, Tessa
Baugh, Ida	Hood, Annie Lou	Ray, Louise
Birdsong, Maude	Jenkins, Alice	Sledge, Eloise
Bondurant, Annie Kate	Kimbrough, Mary Rosser	Sloan, Lula
Bradfield, Kate	McCaine, Mary	Stroud, Anita
Cromer, Lucia	McLendon, Henrietta	Tappan, Ann Eliza
Daniel, Cordie	Moate, Louise	Warack, Eddie
Dickinson, Kola	Morris, Josie	Watson, Mattie Byrd
Dixon, May Belle	Newman, May	Witherspoon, Annie
Eakes, Dora	Park, Mary	

SPECIAL ELOCUTION.

Atkinson, Marie
Chase, Ma
Crawford, Lucia
Farmer, Bessie
Hayes, Susie

Kimberly, Mary Rosser
Mann, Mary
Marchmon, Dana ✓
McLendon, Henrietta
Moate, Louise
Park, Mary
Ray, Gertrude
Sanford, Mary
Seale, Mary
Winter, Montie

PEDAGOGY.

Blasingame, Lutie ✓
Campbell, Annie
Carmichael, Mary
Cloud, Eleanor
Crawford, Mamie
Florence, Irene
Freeman, Clara
Harmon, Sophie May

Jenkins, Kate
Maddux, Willie
Mann, Eva
Mann, Mary
Marcham, Dana ✓
Miller, Ruth
Ray, Gertrude
Roberts, Ozella

Seale, Mary
Smith, Lillian
Touchstone, Gertru
Venable, Lillian
Wilson, Bertha
Winter, Montie
Wright, Sophie

GERMAN.

Blasingame, Lutie ✓
Davenport, Eleanor
Harrison, Linda Louise

McClure, Hortense
Seale, Mary
Smith, A. M.

Smith, Mrs. H. M.
Smith, Mrs. L. P.
Smith, Maidee

GREEK.

Davenport, Eleanor

Smith, L. P.

Smith, Maidee

STENOGRAPHY.

Mann, Mary.

Music Department.

PIANO.

Atkinson, Marie
Barge, Myrtle
Bass, Bessie
Bell, Leila May
Biernann, Bertha
Bondurant, Annie Kate
Borders, Katie
Bryson, Ethel
Campbell, Annie

Glenn, Flora ✓
Gray, Lizzie
Hanna, Merlys
Hardwick, Ward
Harmon, Abbie Kate
Harris, Maggie
Harrison, Marie
Hayes, Susie
Hodnett, Sallie Fannie

Moate, Louise
Mooty, George
Park, Mary
Purks, Lulu
Ray, Louise
Ray, Mary ✓
Sanford, Susie
Sharpe, Brightie
Sims, Willie Lou

Castles, Florence
 Chupp, Ila
 Cleaveland, Mary Will
 Cromer, Lucia
 Dallis, Eleanor
 Davenport, Eleanor
 Davidson, Carrie
 Dozier, Mamie
 Dunson, Lizzie
 Evans, Aurena
 Farm Bessie
 Freeman, Clara
 Fulcher, Annie
 Gaffney, Nell
 Gaston, Carrie
 Glanton, Annie Lou

ORGAN.

Hanna, Mertys

Ingram, Kate
 Jones, Juelle
 Kendall, Ruth
 Kimbrough, Mary Rose
 Lanier, Laurie
 Ledbetter, Rena Mai
 Maddox, Sara
 Malloy, Jessie
 Mann, Eva
 Mann, Mary
 McClure, Henriette
 McElroy, Rubie
 McLarty, Minnie
 McClendon, Henrietta
 Miller, Ruth

Smith, Henrietta
 Smith, Mrs. H. M.
 Smith, Mrs. L. P.
 Smith, Lillian
 Smith, Yula May
 Tappan, Ann Eliza
 Tigner, Guite
 Tigner, Jule
 Tuggle, Juliet
 Tuggle, Sara
 Venable, Lillian
 Watson, Mattie Byrd
 White, Clyde
 Wilson, Bertha
 Wisdom, Dena

PIPE ORGAN.

Biermann, Bertha

MANDOLIN.

Bradfield, Julia
 Bradfield, Kate
 Davenport, Eleanor
 Dozier, Mamie

Harris, Maggie
 Hodnett, Sallie Fannie
 Hood, Annie Lou
 Nesbit, Alma

Smith, Mrs. E. B.
 Smith, Henrietta
 White, Clyde
 Wilson, Bertha

GUITAR.

Cromer, Lucia
 Harrison, Marie
 Ingram, Kate
 Maddux, Willie
 McLarty, Minnie
 Moore, Lula

Nesbit, Alma
 Park, Mary
 Roberts, Ozella
 Sanford, Susie
 Smith, Henrietta

Smith, Lillian
 Tappan, Ann Eliza
 Tatum, Mattie
 Touchstone, Gertrude
 Turner, Alice

BANJO.

Bradfield, Sara

Hardwick, Ward

VIOLIN.

Smith, Mrs. C. L.

Tuggle, Nettie

Ward, Nettie

VOICE CULTURE.

Bass, Bessye
 Bell, Leila May

Edmundson, Lora
 Freeman, Clara

Park, Mrs. R. E.
 Park, Prof. W. G.

Bondurant, Annie Kate
Bradfield Mrs. J. L.
Campbell, Annie
Covin, Fannie
Curtright, Alice
Curtright, Mary
Davenport, Eleanor
Davidson, Carrie
Dozier, Mamie
Eakes, Dora

Glanton, Annie Lou
Glenn, Flora ✓
Hardwick, Ward
Harmon, Abbie Kate
Hayes, Susie
Kirkley, Nellie
Ledbetter, Rena Mai
McLarty Minnie
Moore, Lulu

Purks, Lulu
Quillian, Earl
Ridley, Eleanor
Smith, Lillian
Smith, Mrs. E. B.
Tappan, Ann Eliza
Tuggle, Juliet
Tuggle, Sara
Williams, Mattie

SIGHT-SINGING AND CHORUS.

Baker, Leah
Barge, Myrtie
Bass, Bessye
Baugh, Nell
Biermann, Bertha
Bondurant, Annie Kate
Bradfield, Julia
Campbell, Annie
Chupp, Ila
Cleaveland, Mary Will ✓
Cloud, Eleanor
Cramer, Lucia
Curtright, Mary
Daniel, Cordie
Dickinson, Belle
Dickinson, Kola
Dozier, Mamie
Eakes, Dora

Farmer, Bessie
Fulcher, Annie
Gray, Lizzie
Gray, Mabel
Hodges, Ruth
Hodnett, Sallie Fannie
Hood, Leila
Jeffries, Mabel
Jenkins, Kate
Kimbrough, Mary Rosser
Latham, Kate
Ledbetter, Rena Mai
Mallory, Jessie
Marchman, Dana
McClure, Hortense
McElroy Ruby X
Moate, Louise

Moore, Lulu
Newman, May
Park, Mary
Purks, Lulu
Ray, Gertrude
Ridley, Eleanor
Schaub, Ida
Seale, Mary
Smith, Henrietta
Smith, Mrs. E. B.
Smith, Mrs. H. M.
Tappan, Ann Eliza
Tomlinson, Addie Lee
Tomlinson, Sallie /
Turner, Alice
Venable, Lillian
Williams, Mattie

MUSICAL HISTORY.

Bass, Bessye
Biermann, Bertha
Bondurant, Annie Kate
Chupp, Ila
Cleaveland, Mary Will
Davenport, Eleanor

Davidson, Carrie
Dozier, Mamie
Hodnett, Sallie Fannie
Ingram, Kate
Kimbrough, Mary Rosser
Ledbetter, Rena Mai

McClure, Hortense
McElroy, Ruby X
Moore, Lulu
Smith, Mrs. H. M.
Williams, Mattie

HARMONY.

Bass, Bessye
Biermann, Bertha
Cleaveland, Mary Will ✓
Bondurant, Annie Kate

Evans, Aurena
Gray, Lizzie
Ingram, Kate
Kimbrough, Mary Rosser

Purks, Lulu
Ridley, Eleanor
Smith, Mrs. E. B.
Smith, Mrs. H. M.

Christ, La
 Clarke, Mrs. Paul ✓
 Curtright, Mary
 Davenport, Eleanor
 Davidson, Carrie
 Dozier, Mamie
 Cromer, Lucia
 Dallas, Eleanor
 Davidson, Carrie
 Dozier, Mamie
 Evans, Aurelia
 Farmer, Beatie
 Fulcher, Annie ✓
 Gaffney, Nell
 Gaston, Carrie
 Glanton, Annie Lou
 Glenn, Flora ✓

Laurel, Clara
 Lathrop, Rosa Mae
 McCall, Berthe
 McElroy, Edith ✓
 Maste, Louise
 Moore, Lucy
 Hodnett, Sallie Fannie
 Kendall, Ruth
 Lanier, Laura ✓
 Madrox, Sara
 Mahery, Jessie
 McLarty, Minnie
 McLendon, Henrietta
 Mann, Eva
 Mann, Mary ✓
 Miller, Ruth
 Muoty, Georgia

Travis, Annie
 Tugzie, Watson
 Tugzie, Sara
 Venable, Lillian
 Ward, Nellie
 Williams, Maude
 Sims, Willie Lee
 Smith, Henrietta
 Smith, Yola May
 Tappan, Ann Eliza
 Tigner, George
 Tigner, Joe
 Venable, Lillian
 Watson, Maude Byrd
 White, Clyde
 Wilson, Bertha

Art Department.

PREPARATORY CAST DRAWING.

Baugh, Nell
 Bradfield, Stella
 Dallis, Mary
 Gray, Lizzie

Harrison, Marie
 Jenkins, Alice
 Mann, Mary
 McLendon, Henrietta

Morris, Julie
 Truitt, Mary
 Tugzie, Juliet ✓
 Tugzie, Ruth

ANTIQUE CAST DRAWING.

Harris, Nonie

Nesbit, Alma

CRAYON.

Baugh, Nell
 Dallis, Mary
 Gaston, Carrie

Gray, Lizzie
 Harrison, Marie
 Jenkins, Alice

Mann, Mary Dee
 Morris, Julie
 Tugzie, Ruth

WATER COLOR.

Harris, Nonie
 Harrison, Linda Louise

Hodnett, Sallie Fannie
 Kirkley, Nellie

Nesbit, Alma

TAPESTRY.

Riley, Mrs. R. H.

Tugzie, Juliet

PASTEL.

Smith, Mrs. H. M.



COLLEGE CHAPEL.



CHINA PAINTING.

Gaston, Carrie
Harris, Nonie
Hodnett, Lula

Hodnett, Sallie Fannie
McLarty, Mattie

McLendon, Henrietta
Nesbit, Alma

OIL PAINTING.

Baugh, Nell
Gaston, Carrie
Harris, Nonie
Hodnett, Sallie Fannie

Latham, Kate
McLarty, Mattie
McLaughlin, Evelyn ✓

McLendon, Henrietta
Nesbit, Alma
Tuggle, Juliet



Summary.

Senior Class.	28
Junior Class	34
Sophomore Class	32
Freshman Class	16
Special Pupils	49
Preparatory Department	24
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Total (no pupil counted twice)	240
Elocution	42
Bookkeeping	29
Pedagogy	23
German	9
Greek	3
Stenography	1
MUSIC DEPARTMENT	
Piano	73
Organ	1
Pipe Organ	1
Mandolin	12
Guitar	16
Banjo	2
Violin	3
Voice Culture	34
Sight-Singing and Chorus	52
Musical History	17
Harmony	30
Theory	47
ART DEPARTMENT :—	
Preparatory Cast Drawing	12
Antique Cast Drawing	2
Crayon	9
Water Color	5
Tapestry	2
Pastel	1
China Painting	19
BOARDERS	114
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COURSE OF STUDY.

Primary Department.

FIRST GRADE.

READING. — Appleton's Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING. — Words in reading lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC. — Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING. — Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of Reading lesson, on slate and blackboard.

SECOND GRADE.

READING. — Holmes's Second Reader. Heart of Oak Series, Vol. 1, for supplementary reading. Capital letters, emphasis and inflection taught.

SPELLING. — Words in reading lesson, names of common objects, days of the week, months of the year, etc. Swinton's Word Primer.

ARITHMETIC. — Addition, subtraction, multiplication and division. Bacon's Lessons in Number.

GEOGRAPHY. — Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING. — Script and printed work on plate and blackboard. Tracing Copies.

THIRD GRADE.

READING. — Holmes's Third Reader. Heart of Oak Series, Vol. II. for supplementary reading. Pauses, articulation, and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Swinton's Word Primer.

LANGUAGE LESSONS.—Reed's Language Work.

ARITHMETIC.—Bacon's Lessons in Number.

GEOGRAPHY.—Barnes's Elementary. Map drawing and molding.

WRITING.—Appleton's Model Copy Book.

FOURTH GRADE.

READING.—Holmes's Fourth Reader. Heart of Oak Series, Vol. III. for supplementary reading.

HYGIENE.—Child's Health Primer, Pathfinder Series No. 1.

SPELLING.—Swinton's Word Book.

LANGUAGE LESSONS.—Reed's Language Work completed.

ARITHMETIC.—Bacon's Lessons in Number.

GEOGRAPHY.—The Rand-McNally Primary Geography. Map drawing.

WRITING.—Appleton's Model Copy Book.

In above grades drills in object lessons, callsthenics, singing, and drawing.

Preparatory Department.

FIFTH GRADE.

SPELLING.—Word Book Swinton

READING.—(Science Reader Montelith
Heart of Oak Series, Vol. IV. for supplementary
reading.)

HISTORY.—First Book in American History Eggleston

GRAMMAR.—(Primary Grammar Longman
Parsing, letter-writing, and punctuation.)

MATHEMATICS.—Common School Arithmetic Sanford

NATURAL SCIENCE.—(Primary Geography completed Rand-
McNally.
Map drawing.)

VOCAL MUSIC.—New First Music Reader.

PENMANSHIP.—Model Copy Book Appleton

SIXTH GRADE.

SPELLING.—Word Book Swinton

READING.—Fifth Reader, supplementary reading Holmes

GRAMMAR.—	School Grammar	Longman
MATHEMATICS.—	Common School Arithmetic	Sanford
NATURAL SCIENCE.—	Common School Geography	Frye
VOCAL MUSIC.—	New First Music Reader	Mason
PENMANSHIP.—	Model Copy Book	Appleton

SEVENTH GRADE.

SPELLING.—	Word Book	Swinton
HISTORY.—	United States History	Eggleston
GRAMMAR.—	School Grammar	Longman
MATHEMATICS.—	(Standard Arithmetic	Milne
	(Elements of Algebra	Milne
LATIN.—	Latin Lessons	Coy
VOCAL MUSIC.—	New First Music Reader	Mason
PENMANSHIP.—	Model Copy Book	Appleton

Collegiate Department.**FRESHMAN CLASS.**

LANGUAGE.—	(Word Lessons	Reed
	(School Composition	Longman
HISTORY.—	History of England	Dickens
MATHEMATICS.—	High School Algebra	Milne
NATURAL SCIENCE.—	(Common School Geography reviewed.	
	(Map Drawing	Frye
	(Popular Zoology	Steele
LATIN.—	Easy Latin Method	Harkness
VOCAL MUSIC.—	New First Music Reader	Mason
PENMANSHIP.—	Model Copy Book	Appleton

SOPHOMORE CLASS.

LANGUAGE.—	(Word Analysis	Kennedy
	(Elocution	Hamill Delsarte
	(Composition and Rhetoric	Williams
HISTORY.—	Mythology	Berens
MATHEMATICS.—	(Algebra	Milne
	(Geometry (four books)	Wentworth
NATURAL SCIENCE.—	(Botany	Steele's Wood
	(Physiology and Hygiene	Smith

LATIN.—	{ Caesar	Harkness
	{ Prose Composition, Part I	Harkness
VOCAL MUSIC.—	New Second Music Reader	Mason
PENMANSHIP		Appleton

JUNIOR CLASS.

LANGUAGE.—	Rhetorical Composition.	
HISTORY.—	General History.	Myers
READINGS.—	Selections.	
MORAL SCIENCE.—	{ Ethics	G. M. Steele
	{ Bible Outlines. . .	G. M. Steele
MATHEMATICS —	{ Geometry (completed)	Wentworth
	{ Trigonometry	Wentworth
NATURAL SCIENCE.—	{ Natural Philosophy	Gage
	{ Physical Geography	Maury
LATIN.—	{ Virgil—Aeneid (two books)	Searing
	{ Horace—Odes	Anthon
	{ Prose Composition—Part II	Harkness
VOCAL MUSIC.—	New Third Music Reader	Mason
PENMANSHIP		Appleton
OPTIONAL STUDIES.—	French, German, and Greek.	

SENIOR CLASS.

LANGUAGE—	{ The English Language	Kellogg and Reed
	{ English Literature	Raub
	{ Shakespeare	Hudson
READING.—	Selections.	
MENTAL SCIENCE.—	{ Logic	Jevons Hill
	{ Political Economy and Civil Government	
	{ Psychology	Baldwin
MORAL SCIENCE.—	{ Christian Evidence	Fisher
	{ Outlines of the Bible	G. M. Steele
MATHEMATICS.—	{ Analytical Geometry	Wentworth
	{ Bookkeeping	Williams and Rogers
NATURAL SCIENCE.—	{ Astronomy	Steele
	{ Geology	Steele
	{ Chemistry	Cooley
LATIN.—	{ Horace—Satires and Epistles	Anthon
	{ Tacitus—Germania or Agricola	Tyler
	{ Prose Composition—Part II. completed	Harkness

VOCAL MUSIC. New Fourth Music Reader	Mason
PENMANSHIP	Appleton
OPTIONAL STUDIES. French, German, and Greek.	

In each of the above classes composition, phonic drills, and physical culture.

TEACHERS' CLASS.

SCHOOL MANAGEMENT	Baldwin
NORMAL METHODS	Brooks
METHODS OF TEACHING	Raub
SCHOOL-ROOM DEVICES	Shaw
NORMAL DRAWING AND SIGHT-SINGING.	

Music Department.

THIS DEPARTMENT offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. Monthly recitals, in which pupils and teachers take part, are held in the Home Chapel. At these recitals, the director of this department criticises the tone, touch, position, expression, and general address of the performer, and pupils are trained and prepared for concert work. We invite attention to the graded courses below. The time required to complete a course will be determined by the pupil's previous attainments and by the rate of progress as dependent on talent and industry.

It is DESIRED that all pupils taking the course in voice culture, piano, or pipe organ, should take the courses in theory and sight-singing, as they are deemed essential to an intelligent comprehension of the work. Piano and voice pupils MUST continue theory till the first three grades are understood. A new feature in this department is the prima vista piano classes. Pupils in and above the fourth grade in piano meet their teacher every Wednesday for a drill in sight-reading. Every music pupil has the advantage of learning to read ordinary music at sight. The course in theory has been extended by the addition to the fifth grade of Goodrich's Musical Analysis, a text-book requiring a year's study.

THEORY.

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken, and thus greater progress is attained. The course in theory will compare favorably with that of the best conservatories, and instruction is FREE to pupils in piano and voice culture.

The Course of Study in Theory.***First Grade.***

Palmer's Theory of Music, Part I.
Notation and rudimentary principles.
Written Exercises.

Second Grade.

Palmer's Theory Part II.
Major, minor, and chromatic scales
Chords and their inversions. Written exercises.

Third Grade.

Palmer's Theory completed and reviewed.
Thorough-bass. Written exercises.

Fourth Grade.

Emery's Elements of Harmony to Lesson 43
Emery's Additional Exercises.

Fifth Grade.

Emery's Elements of Harmony completed and reviewed.
Double Chants. Chorals. Harmonizing melodies. Acoustics.
Richster's Additional Exercises.
Goodrich's Musical Analysis.

MUSICAL HISTORY.

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

Course of Study in Musical History.***First Year.***

Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

Second Year.

The Great Tone-Poets (Crowest) Biographical sketch of each composer



ALWYN M. SMITH, Musical Director.



PIANO.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight-singing, will receive a CERTIFICATE in instrumental music. Those completing the course in theory, piano, musical history, and first year in sight-singing, will receive a DIPLOMA. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

Course of Study in Piano.***First Grade.***

Koehler, op. 249, Vol. I
Scales and finger exercises.
Selected solos.

Second Grade.

Koehler, op. 249, Vol. II. Duvernoy, op. 120.
Major and harmonic minor scales.
Selected solos.

Third Grade.

Koehler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.
Major, melodic and mixed minor, and chromatic scales.
Selected solos.

Fourth Grade.

Czerny, op. 299. Turner op. 28. Heller, op. 47
Lebert and Stark's Piano School, Part II.
Chopin's Valses. Mozart's and Clementi's Sonatas.
Scales continued
Solos by Kuhlau, Liszt, Bendel, Schubert, Schullhoff, etc.

Fifth Grade.

Cramer's 60 Selected Studies. Kullak's Octave Studies.
Lebert and Stark's Piano School, Part III.
Mendelssohn's Songs without Words. Chopin's Polonaises.
Clementi's Gradus ad Parnassum. Beethoven's Sonatas.
Scales continued.
Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski.

Sixth Grade.

Moscheles, op. 70. Kullak's Octave Studies.
 Bach's Inventions. Beethoven's Sonatas.
 Scales continued.
 Solos by Liszt, Weber, Wagner, Chopin, Rubinstein, etc

ORGAN.

Instruction on the pipe organ will be given by a competent teacher.
 Cabinet organ taught. Those completing this course will be well fitted to take charge of choir and church music

Course of Study in Pipe Organ.

Stainer's Pedal Studies. Whiting's Organ Studies, Book I., II.
 Whiting's Preludes and Postludes, Bk. I. Rink's Postludes Bks. I. V.
 Best's Pieces for Church Use, Bks. I.-VI.
 Art of accompanying. Hymns, ancient and modern.
 Buck's Motettes, Bks. I., II. Best's Concert Pieces, Bks. I. VI
 Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.
 Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II.
 Eddy and Gleason's Church and Concert Organist.

VIOLIN, GUITAR, MANDOLIN, AND BANJO.

These branches are taught by competent instructors. The course of study in Violin consists of scales, finger exercises, correct bowing, etc.: Henning's, Fessenden's, and Schubert's Studies, ensemble playing with piano and cornet, solos, duets, etc., from best composers. Pupils furnish their own instruments.

SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY. The musical director with the sight-singing classes usually gives a cantata or light opera each commencement.

Course of Study in Sight-Singing.

First Grade.

Blackboard work. New First Music Reader (Mason).

Notation. Major, Minor, and chromatic scales.

Ear training. Drills in intervals. Selected Glee. Written exercises.

Second Grade.

New Second Music Reader (Mason).

Review of rudiments. Written exercises.

Selected glees and choruses.

Third Grade.

New Third Music Reader (Mason and Veasie).

Drills in chord-singing. Selected choruses.

Fourth Grade.

New Fourth Music Reader (Mason).

Church music, including hymnology.

Choruses selected from standard operas and oratorios.

For the benefit of pupils in Junior and Senior classes who cannot take full course in sight-singing, a special shorter course has been arranged.

VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of the best conservatories of music. The GENUINE Old Italian method is used. Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight-singing musical history, theory and voice culture, will receive a DIPLOMA.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

Course of Study in Voice Culture.

Fifth Grade.

Emerson's Vocal Method. Bonaldi's Studies.
Breathing exercises. Vocal physiology.
Setting the voice. Exercises adapted to individual.
Diatonic scale, slow tempo, using vocal adapted to pitch.
Selected solos.

Second Grade.

Marchesi, op. 1. Ciconi's 50 Lessons. Bordogni's 24 Vocalises.
Breathing exercises. Slow trill. Blending register.
Study of vowel and consonant sounds in English.

Third Grade.

Marchesi op. 1. Vaccari's Italian Method. Ciconi's 25 Lessons.
Breathing exercises. Trill. Italian melody.
Study of vowel and consonant sounds in Italian.
Selected arias and English songs.

Fourth Grade.

Marchesi, op. 21. Panofka, op. 81. Bordogni's 38 Vocalises, Bk. I, II.
Breathing exercises. Expression and phrasing.
Study of arias continued. Concert singing.
Selections from oratorio and English songs.

Fifth Grade.

Lamperti's Studies. Bordogni's 36 Vocalises, Bk. III. Marchesi, op. 45.
Breathing exercises. Expression and phrasing.
Dramatic accent. Concert singing.
Study of aria, recitative and cavatina.
Operatic selections in English and Italian.

Art Department.

AN ARTIST of ability and experience is in charge of this department. Much work is done from nature and objects, and free hand drawing is required. Pupils are taught not mere copying but true art.



ART ROOM.



their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Course of Study in Art Department.

DRAWING CLASSES.	{ Preparatory Cast Drawing } { Antique Cast Drawing. }	{ One year in each class.
PAINTING CLASS.	{ Still Life } { Head Class }	{ Two years in each class.

SKETCH CLASS.

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the courses in drawing and painting will receive a DIPLOMA.

Industrial Department.

THIS department is now a permanent feature of the institution. It includes the following branches: Dressmaking, typewriting, and stenography.

A competent instructor has been employed to take charge of the dressmaking. Regular lessons are given in cutting, fitting and making dresses. Instruction is also given in plain and ornamental sewing.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost.

Remarks on Course of Study.

OPTIONAL STUDIES.

ALL optional studies, such as vocal and instrumental music, drawing, painting, French, German, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the faculty, given at the written request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class standing as soon as possible. Such are catalogued as **IRREGULAR** pupils.

ELOCUTION.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as **SPECIAL** pupils. Special pupils boarding in the College must be subject to all regulations affecting boarding pupils.

TEACHER'S CLASS.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

This department will be under the direction of experienced and successful teachers. Instruction is given to actual as well as prospective teachers. Members of the teacher's class visit the different recitation rooms, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a skillful, experienced teacher. Of the one hundred and thirty-four pupils that have taken this course, a majority have been engaged in successful teaching. Those who attain to proficiency in this course will receive teacher's certificates.

BOOKKEEPING.

Double entry, commercial law and business correspondence are taught. This is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to

fill these needs, every housekeeper should know how to keep a correct account of her income and expenses. Three hundred and thirteen young ladies have taken this course, and many of them are now filling positions where they apply practically the instructions here received.

STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

PHYSICAL CULTURE.

A specialist gives instruction in this important branch. The College is being supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

STUDIES OF BOARDERS.

In addition to the study period during the day, boarding pupils study two and a half hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

COURSES OF STUDY.

There are three regular courses of study in the literary department, viz. Classical, Scientific, and Post Graduate. The classical course embraces the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post graduate course embraces advanced studies in language, science, and the mathematics. Pupils must complete one of these courses in order to graduate. We intend that our diplomas shall mean something.

EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitation, the standing of the pupil is obtained. At the end of each term (three months), a report of pupil's standing in their studies, attendance, and deportment will be sent to patrons.

CLASS DISTINCTIONS.

Some members of the Senior class will be appointed to represent the class on Commencement Day. The Faculty reserve the right to decide the number of appointees and what part shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the class examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course. The President reserves the right to change the above at his discretion.

No medals are awarded, and no "honors" are conferred.

DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post graduate course, the degree A. M.





STUDENT IN FULL UNIFORM.



EXPENSES.**RATES PER SCHOLASTIC YEAR.****Primary and Preparatory Departments.**

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades	30 00
Sixth and Seventh grades	35 00

Collegiate Department.

Freshman class	45 00
Other classes	54 00
Diploma (literary or music)	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00

Music Department.

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Sight-singing	5 00
Violin, guitar, banjo or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00
Use of pipe organ (including hire of organ blower)	30 00

Art Department.

Drawing (pencil, charcoal or crayon)	30 00
Crayon portraiture, pastel, or china painting	40 00
Oil Painting	50 00

Special Studies.


Special elocution (single pupil)	40 00
Special elocution (in class)	20 00
Special harmony	30 00
Leatherbinding	20 00
Typewriting (with use of instrument)	20 00
Stenography	40 00
Special penmanship (for the course)	3 00

Board, laundry, lights and fuel	\$150 00
Board, laundry, and literary tuition (above Freshman class)	204 00

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 8, one-third March 9. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinction, diplomas, or certificates are granted.

 Books, sheet music, stationery, and art materials are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

TERMS AND VACATION.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June.

CALENDAR FOR 1896-97.

SEPTEMBER 15, 1897.—FALL TERM OPENS.

DECEMBER 8, 1897. WINTER TERM BEGINS.

MARCH 9, 1898.—SPRING TERM BEGINS.

JUNE 1, 1898.—COMMENCEMENT DAY.

North Georgia Conference Visiting Committee for 1897.

REV. J. H. EAKES. REV. G. W. YARBROUGH. REV. W. W. BRINSFIELD.
W. A. POST, ESQ.. WALTER J. HARRIS, ESQ.

GENERAL INFORMATION.

LOCATION.

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

HEALTHFULNESS.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi tropical climate lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

SITUATION.

The college occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

THE GROUNDS.

Are nine acres in extent; the beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats the young ladies find outdoor exercise and pleasant retirement.

THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

THE COLLEGE

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy third floor.

THE COLLEGE CHAPEL.

The Chapel has a seating capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced by distinguished visitors to be the largest college hall in the State.

COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building water flows towards all points of the compass. With improvements recently made, this home contains Home Chapel, gymnasium, bath, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open gates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

LAURA HAYGOOD WITHAM LOAN FUND.

Wm. S. Witham, of Atlanta, Ga. has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed its benefits during several past seasons. Already there are more applicants for aid from the fund during the coming season than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

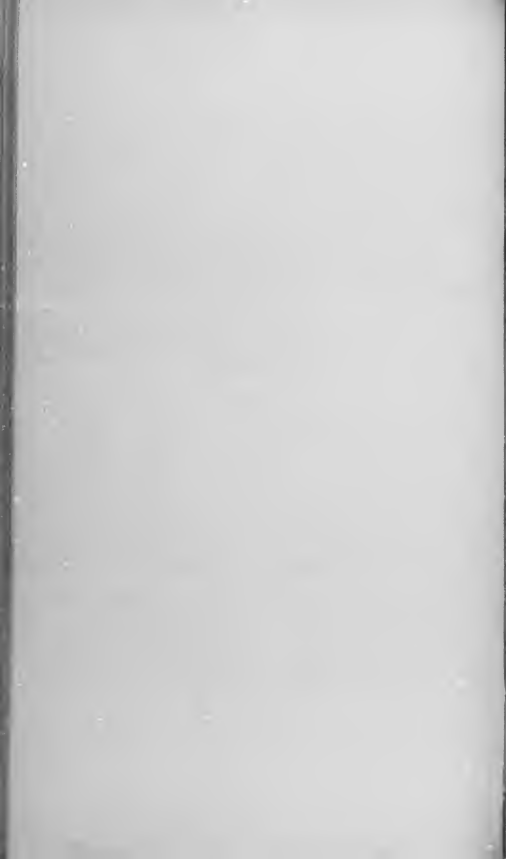
Circulars giving information concerning this fund and conditions on which loans are made, will be furnished on application.

John W. Heidt 1861-1885

Refus Smith
1885-1915



LIBRARY.



LIBRARY.

Many valuable books and periodicals, including choice magazines, have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias, and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

INSTRUMENTALITIES.

The College is supplied with physical and chemical apparatus, a mineral museum, new desks and maps, a fine microscope, a good mineral collection, Adams' Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billing's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. The societies meet each Saturday afternoon. Their exercises consist of readings, recitations, debates, essays, criticisms, etc.

ALUMNÆ.

The Alumnae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

ATTENDANCE.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as black tie to wear with uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, when PLAIN WHITE DRESSES must be worn.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils.

NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class were members of the church.

HEALTH.

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND OF THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed, and pupils leave school in better health than when they enter.

DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and at all times to observe propriety and decorum. Confidence between pupils and teachers is invited and secured. Such an *ESPRIT DE CORPS* is thus obtained as renders rigid discipline rarely necessary.

REFERENCES.

We refer to ANY of our patrons. Inquire of them whether our catalogue is a fair Index of what we are and what we do.

Regulations for Boarding Pupils.

PUPILS MUST

Wear the College uniform.
 Meet visitors only in reception room.
 Contract no debts at stores or elsewhere.
 Pay for damage done to College property.
 Promptly report sickness to Lady Principal.
 Arrange room before leaving in the morning.
 Discontinue no study without permission of Faculty.
 Promptly obey rising, prayer, study, retiring, and school bells.
 Observe the Sabbath, and attend Sunday-school and church.

PUPILS MUST NOT

Spend the night out of the College.
 Communicate with young gentlemen.
 Sit in windows, throw or converse therefrom.
 Leave grounds without permission and escort.
 Send or receive anything by means of day pupils.
 Visit sick or exchange rooms without permission.
 Borrow money, jewelry, or clothing from each other.
 Receive visits from day pupils or others without permission.
 Leave pianos open, or visit music and art rooms without permission.

TEN REASONS

Why girls should attend the LaGrange Female College :—

1. *Location*—Half-mile from business center. Beautiful and retired.
2. *Health*—Good water. Elevated, undulating country; no malaria.
3. *Boarding*—Pupils and teachers board together in College Home.
4. *Faculty*—Trained, progressive. Engaged exclusively in teaching.
5. *Literary Course*—Well-graded. Best books and methods.
6. *Music*—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. *Art*—Exceptionally fine advantages.
8. *Teachers' Class*—Thorough course in methods and management.
9. *Bookkeeping*—Taught free in regular course.
10. *Expenses*—Reasonable rates. No incidentals.

TO PATRONS.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT IN THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweet meats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

NOTE.

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year.

Buildings are brick, and boarding-house only two stories high.

President and his wife have taught successfully for forty-one years.

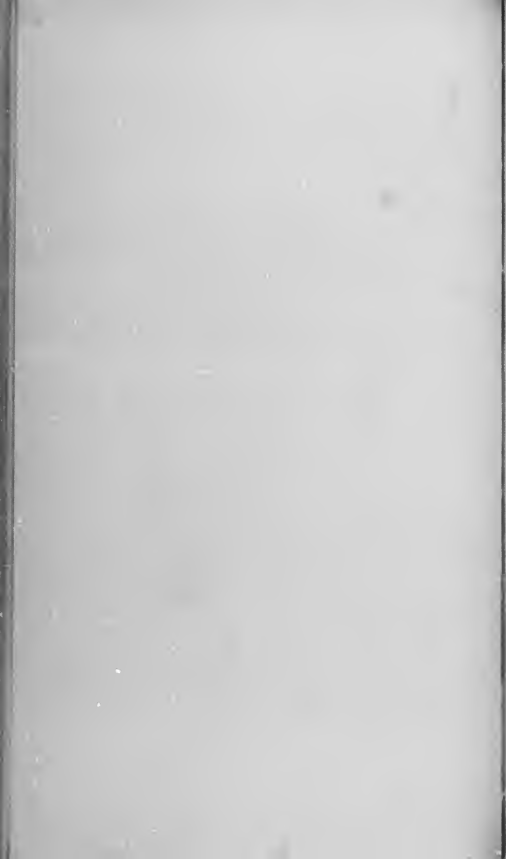
Many of our pupils are teaching in prominent schools of the State.

Bible is taught in regular course. School religious, but not sectarian.

Our teacher of sight-singing is one of the finest vocalists in the South.



HOME CHAPEL.



THE ATLANTA AND NEW ORLEANS SHORT LINE

*Atlanta and West Point Railroad and Western Railway of Alabama,
between Atlanta, Montgomery and Selma in the
GREAT THROUGH CAR ROUTE BETWEEN THE*

EAST

AND MOBILE, NEW ORLEANS AND
TEXAS, MEXICO, CALIFORNIA and the **WEST**

There is no better location in the United States for Eastern and Northern emigrants than along the line of this popular railway.

The productions of Georgia and Alabama cannot be duplicated by any other section of country in the world. Come and see.

The through vestibule limited between New York and New Orleans is via the Atlanta and New Orleans Short Line, the most attractive route to travel in the South. It passes through a rich farming country, teeming with attractive and prosperous towns and villages all the way from Atlanta to Montgomery. For rates of fare and other information, write or call on

GEO. W. ALLEN, T. P. A.,
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GEO. C. SMITH, Pres. and Gen'l Manager.

Macon & Birmingham Railway.

Pine Mountain Route.

Schedule in Effect June 5, 1897.

4.15 P. M.	Leave	MACON	Arrive..	11.00 A. M.
4.37 "	"	SOPKEE	Leave	10.35 "
5.46 "	"	CULLODEN	"	9.19 "
5.57 "	"	YATESVILLE	"	9.07 "
6.27 "	"	THOMASTON	"	8.35 "
7.10 "	Arrive	WOODBURY	"	7.47 "
7.25 P. M	Arrive	WARM SPRINGS	Leave (So. R'y.)	7.30 A. M.
8.55 "	"	COLUMBUS	"	6.10 "
9.45 "	"	ATLANTA	"	7.25 "
4.40 "	Leave	ATLANTA	Arrive	10.10 "
5.15 "	"	COLUMBUS	"	9.25 "
6.45 "	"	WARM SPRINGS	"	8.05 "
7.10 P. M	Leave	WOODBURY	Arrive	7.47 A. M.
7.30 "	"	HARRIS CITY	Leave	7.25 "
8.25 "	Arrive	LAGRANGE	Leave	6.30 A. M.

Close connection at Macon and Sopkee with G. S. & F. for Florida points; with C. of G. R'y. for Savannah, Albany. Southwest Georgia points and Montgomery: at Yatesville for Roberta and points on A. & F. Division of So. R'y; at LaGrange with A. & W. P. R. R.

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